

Nonsense

Comix

OH OH
I DON'T
KNOW IF
HAPPY
HAPPY
PLANNED
IS GONNA
WORK.



Oh shit,

I'm in grad

School...

My office mate is telling a donut story.

on hours it's by going all the time

I am a grad student and a TA now. My office is stunning 273 Bessey

I am learning lots of things but 300-600 pages a week is a lot very strong and powerful anxiety.

and every girl in grad school thinks she is a fraud and a failure so that doesn't make me special or noteworthy but it is

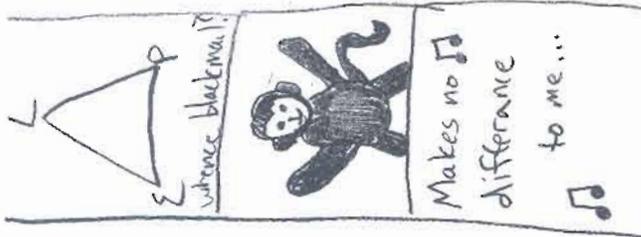
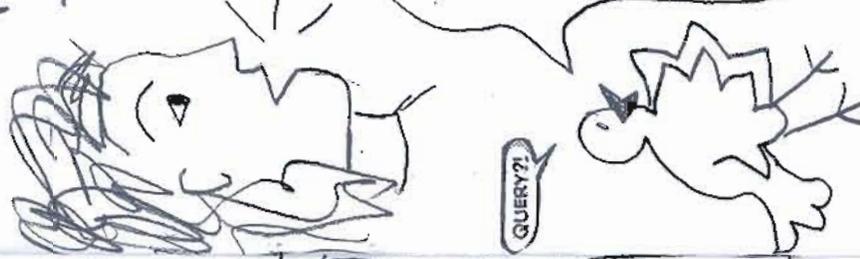
I do enjoy thinking big thoughts

What is the place of memory?

Rhetoric!

I think it is the multiplicity of voices and images engaged in making meaning.

This is a thing you do in grad school. You define things. Kenneth Burke talked about man as the symbol-using animal, goaded by hierarchy, but he could have as easily meant grad students.



I'm okay with being born in to that's language. That's why I'm here.



Reading is a form of life.

ARE YOU SCARED YET?



I'M OKAY NOW. JUST A BIT DIZZY.



I tend to draw a dinosaur in all my Nonsense
Comix because they are easy to draw.

Are there parts of rhetoric that we do because
they are easy? Because we are used to them?

New things are hard.



I am totally implicated in
the lore of the familiar,
and all of that which
I critique.



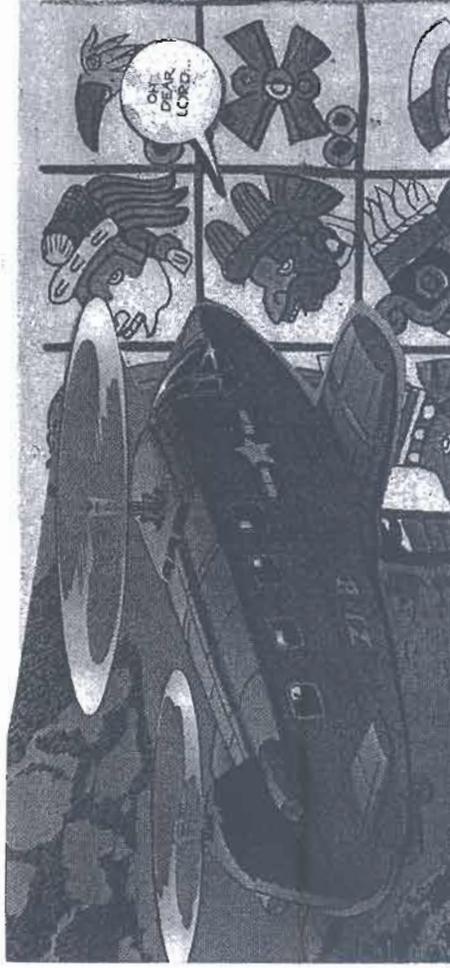
All the seminar papers we
could have all written
for this class are in a
filing cabinet in the
Library of the Dreaming.

They can stay there.
I like this.



OR SO THEY THINK.

Hands: conveniently off-panel.



In a better world, how will we talk about how we got where we are?

COMPRISING AN ANALYSIS OF

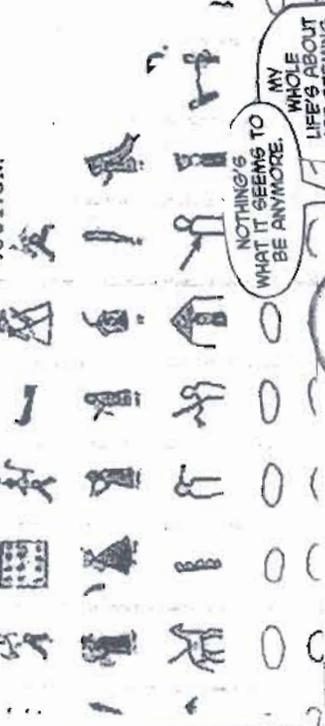
THE LAWS OF MORAL EVIDENCE:

AND OF PERSUASION,

WITH

EXPERIMENTAL COMPOSITION

OF



NOTHING'S WHAT IT SEEMS TO BE ANYMORE.

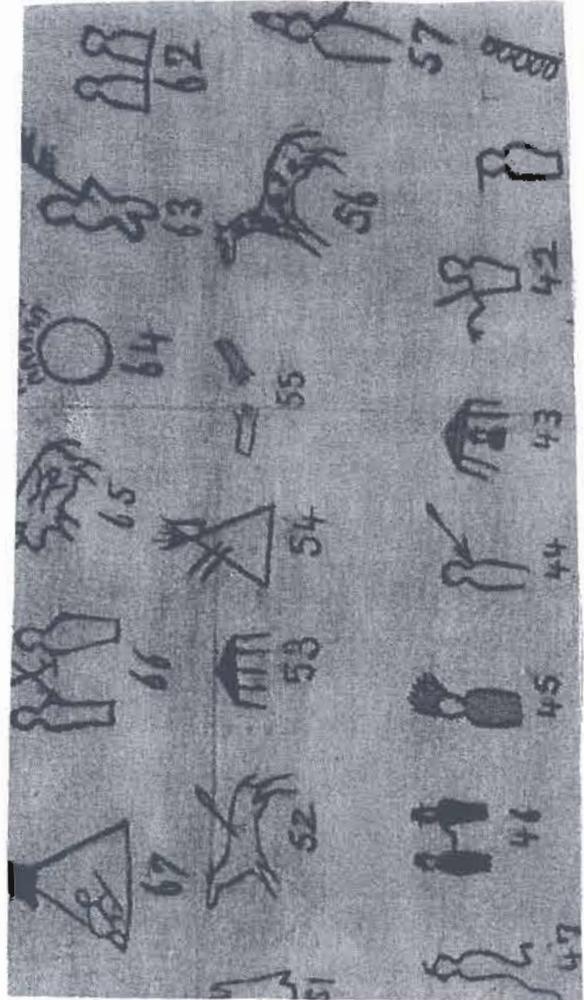
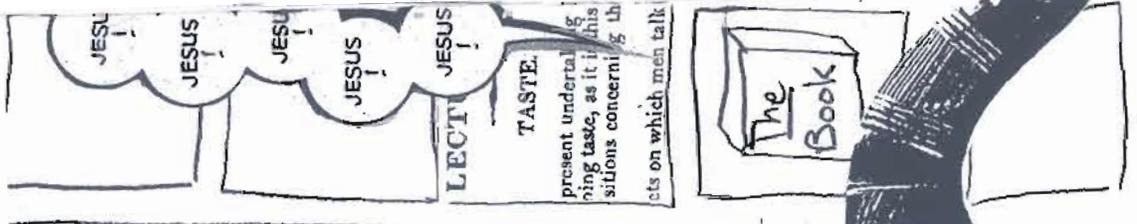
MY WHOLE LIFE'S ABOUT NOT SEEMING TO BE WHAT IT SEEMS TO BE.



The Book

LECTURE TASTE. present underlying meaning taste, as it is in various situations concerning the acts on which men talk

JESUS
JESUS
JESUS
JESUS
JESUS



Craig Howe talks about event-based histories — tribal histories that commemorate events that happened in a place, at a time, for a discrete people.

Lakota winter counts remember each year in the history of a tribe with an event, a name, and an image.

They helped the count-keepers tell the history.



Mesoamerican texts were told too.

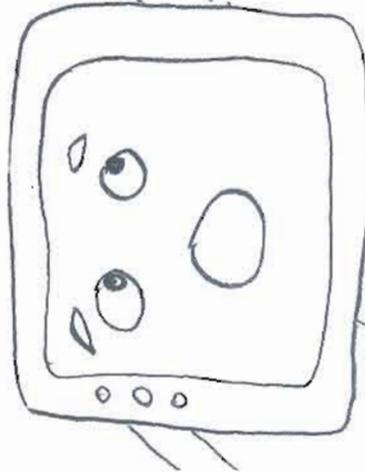
I sing the pictures of the book
and see them spread out;
I am an elegant bird
for I make the codices speak
within the house of pictures.



IMPRESSIVE I KNOW.

Timmy the Terministic
Screen says,

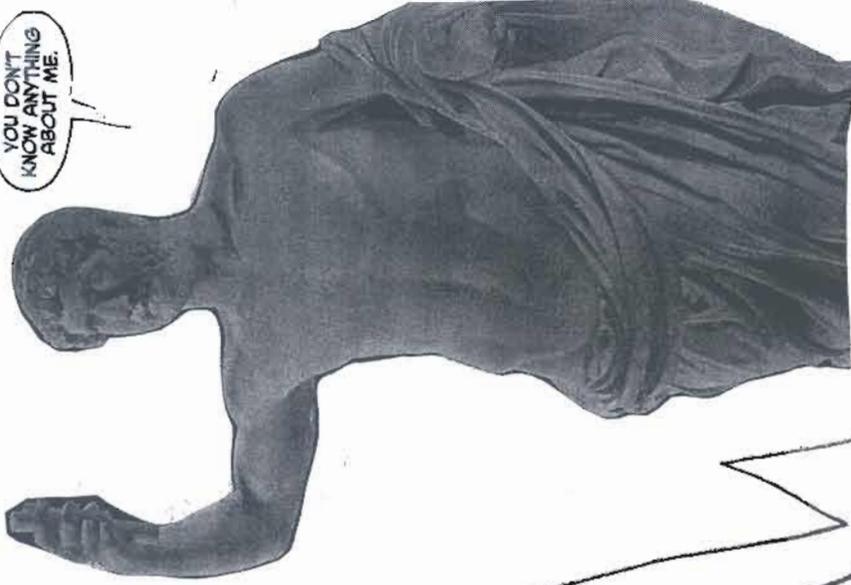
What are the
affordances of letting
books hold these
histories for us?



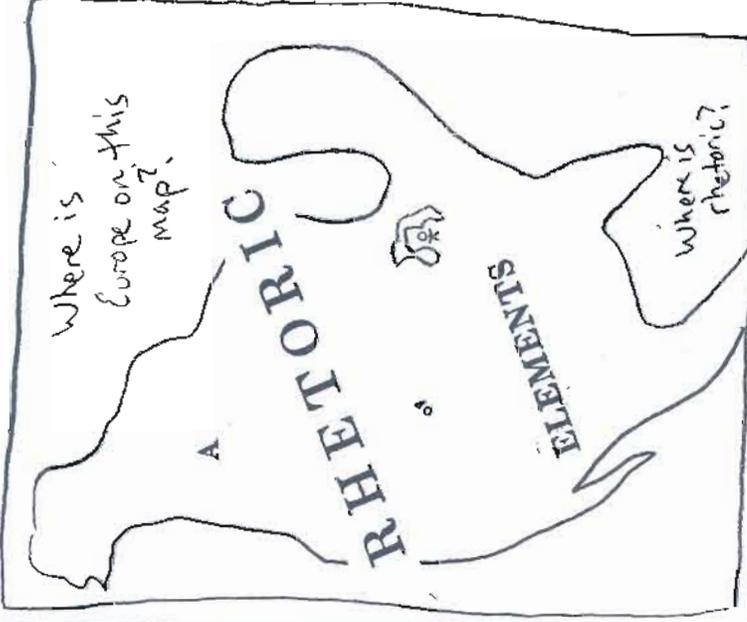
Is this
how we
afford
ourselves
this false
continuity with
classical Greece
and Rome?



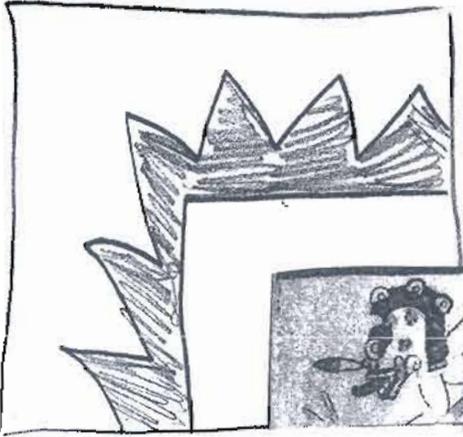
YOU DON'T
KNOW ANYTHING
ABOUT ME.



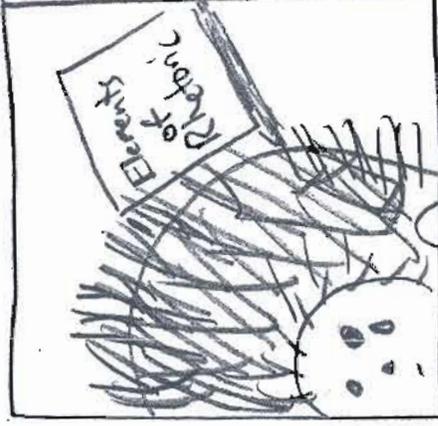
An event-based history of rhetoric (and history of Rhetoric and Composition) would disrupt the myth of a contiguous "Rhetorical Tradition".



And it would efface the different peoples doing rhetoric, making meaning and enacting power in that place.



Institution
the United



AOE



SUDDENLY
YOUR MIND
EXPLODES
THEN, AS IF
ON CUE...



If nothing else, take this zine as an object of memory - of the year a gazillion people took AL805 together and made our own meaning from it.



Thanks for giving this lunacy an audience. I'll see you around!



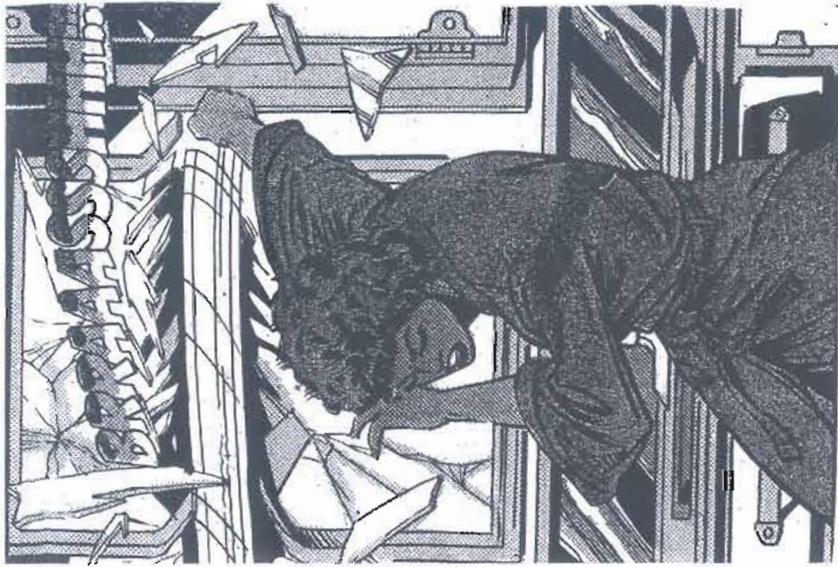
Authors Alluded (to):

- Walter Mignolo
- Elizabeth Hill Boone
- Kenneth Surin
- Aristotle
- Creators of the Codex Borgia



Creators of the Madrid Codex

- Thomas King
- William Moulton Marston
- Henry Louis Gates, Jr.
- Todd McFarlane (it felt really good to shred an issue of Spawn for this)
- Boide (the Flame)
- Hugh Blair
- Jodi Picoult
- Jaques Derrida
- Neil Gaiman
- Craig Howe
- Martin Bernal
- Miguel Leon-Portilla
- Battiste Good
- Bill Sienkiewicz
- Terry + Rachel Dodson
- Michel Foucault



About the Author:
 Franny Howes may lack
 a bionic arm, or any
 superpowers whatsoever,
 but she makes up for it
 in spirit. She can
 frequently be found
 leading ragtag bunches
 of misfits to unlikely
 triumph.

Look for her in comic
 book stores everywhere.

franny.howes@gmail.com

Rhetoric Libs!

Do them with a noun!

1) Rhetoric is a adjective

noun speaking adverb

2) Rhetoric is all the adjective

means of present participle,

3) Rhetoric is noun -making

systems practiced by plural noun

Did you like this zine?

Then submit to

273 Bessey Quarterly

"This Totally Counts as Work"

All the rhetorical acts fit to photocopy

Coming Spring 2001!

